

# RÉKA TEMPLE FILMOGRAPHY

## *FEATURE FILMS*

### *KING SOLOMON producer*

In development with the support of Media+ and the Hungarian Motion Picture Foundation.

### *LA REINE SOLEIL coproducer*

Animated Feature ( 85min )

A coproduction of Belokan Productions ( France ) and Cinemon Entertainment, in association with Rezo Films, Canal+, supported by Eurimages and the Hungarian Motion Picture Foundation. A film based upon a story of Christian Jacq.

### *DINOSAURIER producer*

Animation sequences for a live action feature film (Austrian production, completed in 2003). Animation, digital paint and camera.

### *HEIDI supervising producer*

Animated Feature and Animated Series' pilotfilm (75 min. and 26 x 24 min.).A coproduction with TV-Loonland AG., Beta/Taurus Film (Kirch Group) and Corus Entertainment's Nelvana.

### *PETTSON & FINDUS (Pettersson & Findus) supervising producer*

Animated Feature and Animated Series (75 min. and 13 x 13 min.; completed 1998/2000). A coproduction with TMO Films, Svensk Filmindustri and Happy Life Animation; in association with HIT Entertainment, ZDF, SVT Swedish Television, FilmFernseh Fonds Bayern and Nordic Film Fund.

*2001 – Pucinella award (Italy) for the best series for infants*

*2001 – Golden Telix award (Germany) for the best series for children*

### *THE CASTLE OF THE MONKEYS*

Animation services of seq. 24, 35, 48, 53

### *BABAR: KING OF THE ELEPHANTS line producer*

Animated Feature (80 min.; completed November 1998). A coproduction with Nelvana Ltd., TMO Films and Ellipse Animation. 50 min. animation

***THE FEARLESS FOUR (Die Furchtlosen Vier) line producer***

Animated Feature (1996/97). A production of Bioskop Film (Munich) in association with Warner Bros. (Germany). 20 min. animation

***AARON'S MAGIC VILLAGE (Die Schelme von Schelm) translator-production manager***

Animated Feature (75 min.; completed 1995). A coproduction with Les Films de l'Arlequin, TMO Films and Project Images Films. In association with Columbia TriStar, ZDF, Telepool, Bavarian Film Funds, Canal + (France), Centre National de la Cinématographie Francaise, Eurimages, Cartoon.

***SERIES***

***WUMBLERS producer***

26x12 minutes animated series, paperless digital animation using ToonBoom Harmony and ToonBoom Storyboard Pro. A Giggy Gander ( USA ) production with Gravity Visual Effects ( Canada ) broadcasted by Trinity Broadcasting and Smile of a Child networks.

***LITTLE SONGS (Maszkabál) executive producer***

An animated adaption of Gryllus Vilmos' CD with the same title. Cinemon Studio's own , in-house produced animated musical series ( 20 episodes, on the average 3 minutes ). In cooperation with the involvement of the Hungarian Motion Picture Public Foundation , The Ministry of Youth Affairs and Sports, The Ministry of National Cultural Heritage and The National Cultural Programme.

***TRAFFIX producer***

Animated 3D series (26 x 12 minutes, in preproduction: series completion 2004) A coproduction of Caligari Films GmbH in association with Daimler Chrysler

***FANTASTIC FLYING JOURNEY supervising producer***

Animated Series (13 x 24 min.; completed in 2001). A coproduction with TV-Loonland AG. and 2SidesTV, in association with ITV.

***FELIX supervising producer***

Animated Series (26 x 12 min.; completed in 2002). A coproduction with TV-Loonland AG. , NDF and Caligari GmbH, in association with ZDF.

***REDWALL (II. & III.)***

Animated Series (26 x 24 min.; completed 2001). A coproduction with TV-Loonland AG. and Nelvana Ltd.; DIP and compositing

***THE CRAMP TWINS supervising producer***

Animated Series (26 x 24 min.; completed 2002). A coproduction with TV-Loonland AG., Sunbow Entertainment (a division of Sony Wonder); in association with Cartoon Network. DIP and compositing

***NED'S NEWT supervising producer***

Animated Series (40 episodes; completed in 1999). A coproduction with TMO Films GmbH., Nelvana Ltd.; in association with RTL-Disney Television. DIP and compositing

***FAT DOG MENDOZA supervising producer***

Animated Series (26 x 24 min.; in production; completed in 1999). A coproduction with TMO Films GmbH., Sunbow Entertainment (a division of Sony Wonder); in association with Cartoon Network. DIP and compositing

***THE LITTLE LULU SHOW (Episodes 27-52) producer***

Animated Series (26 x 25 min.; completed in 1999). A coproduction with TMO Films and Cinar Films. Storyboard, preproduction

***THE THREE FRIENDS ... AND JERRY producer***

Animated Series (26 x 24 min.; completed December 1999). A coproduction with Happy Life Animation; TMO Films, in association with HIT Entertainment, Nickelodeon UK and Germany and the MEDIA II funds of the European Union.

***BIG SISTER & LITTLE BROTHER producer***

Animated Series (26 x 2:30 min.; completed November 1997). A coproduction with Wegelius TV, TMO Films, SVT Swedish Television, Nordic Film Fund.

***JANOSCH/TIGERENTENCLUB producer***

Animated Series (1997). A production of Bavaria Film/ARD. episodes' animation

***ROBIN producer***

Animated Series (27 x 3 min.; completed 1996). A coproduction with Nelvana Ltd., TMO Films, Svensk Filmindustri and SVT Swedish Television.

***SMALL STORIES (Les belles histoires de Pomme d'Api) production manager***

Animated Series (26 x 5 min.; completed 1996). A coproduction with Les Films de l'Arlequin and TMO Films. In association with ARD, France 3, Canal J and EVA Entertainment (London).

***SHORTS*** including ***VIOLENCE IS A LEARNT BEHAVIOR*** produced for and promoted by **UNICEF**

***COMMERCIALS*** with clients including: FRIESLAND and DDB ( a long term cooperation with them for the graphical styleguide and production of ads, tags and games for Pöttyös Túró Rudi ), ZWACK RT, Coca Cola Hungary, PROCTER and GAMBLERAVENSBURGER, NESTLÉ, EL AL, GIZEH, DEUTCHE BAHN, STOLLWERCK, ONKEN, RAUCH

- Best commercial for children (Minimax price) for Rauch / Yippi fire spot in 2002
- Best commercial for its effectivity, New York Rauch February 2004